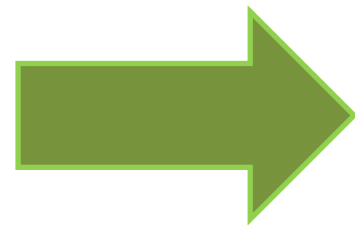


10e Arte - Emile Bockstael Square (public toilets)

This work fits the place where it stands. The duo paint the public toilets on Emile Bockstael Square in Laeken. People of all ages hide in tall grass. Sometimes they look at each other, sometimes straight at you. A very ordinary spot suddenly stands out. The mural asks: who do you notice in the city, and who stays unseen?



If you could make one person or group more visible in Europe, who would it be?



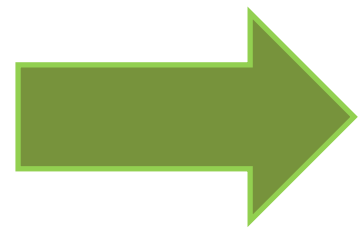
Anthea Missy - Women Bike the City



Co-funded by
the European Union

Project: 101176100 – EUCLASS Alliance – ERASMUS-JMO-2024-NETWORKS

This mural is part of women bike the city. In 2019 only 36% of cyclists in Brussels were women. Cycling stands for freedom and independence. The artist shows “the girl in woman”: hair loose, a sense of speed. Freedom is also about access and safety in public space.



**Which freedom matters most to you in Europe? And what sometimes stops you from using that freedom?
(Or: Which obstacle for young people would you 'cycle away'?)**



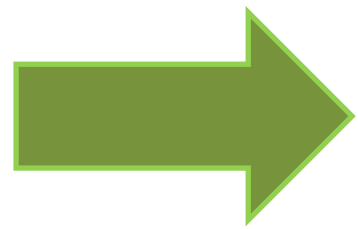
Jaune - Everyday Heroes (Héros du quotidien)



Co-funded by
the European Union

Project: 101176100 – EUCLASS Alliance – ERASMUS-JMO-2024-NETWORKS

In 2017 Jaune-made four pieces for a clean streets campaign. The tiny figures are street workers, shown big. They are people you might otherwise miss. The tone is playful and also a than you to those who keep the city running.

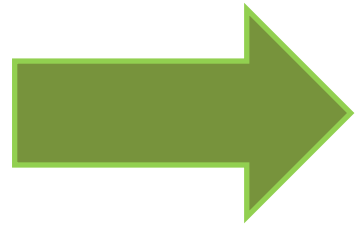


What could Europe do to make the work of invisible heroes' more visible?

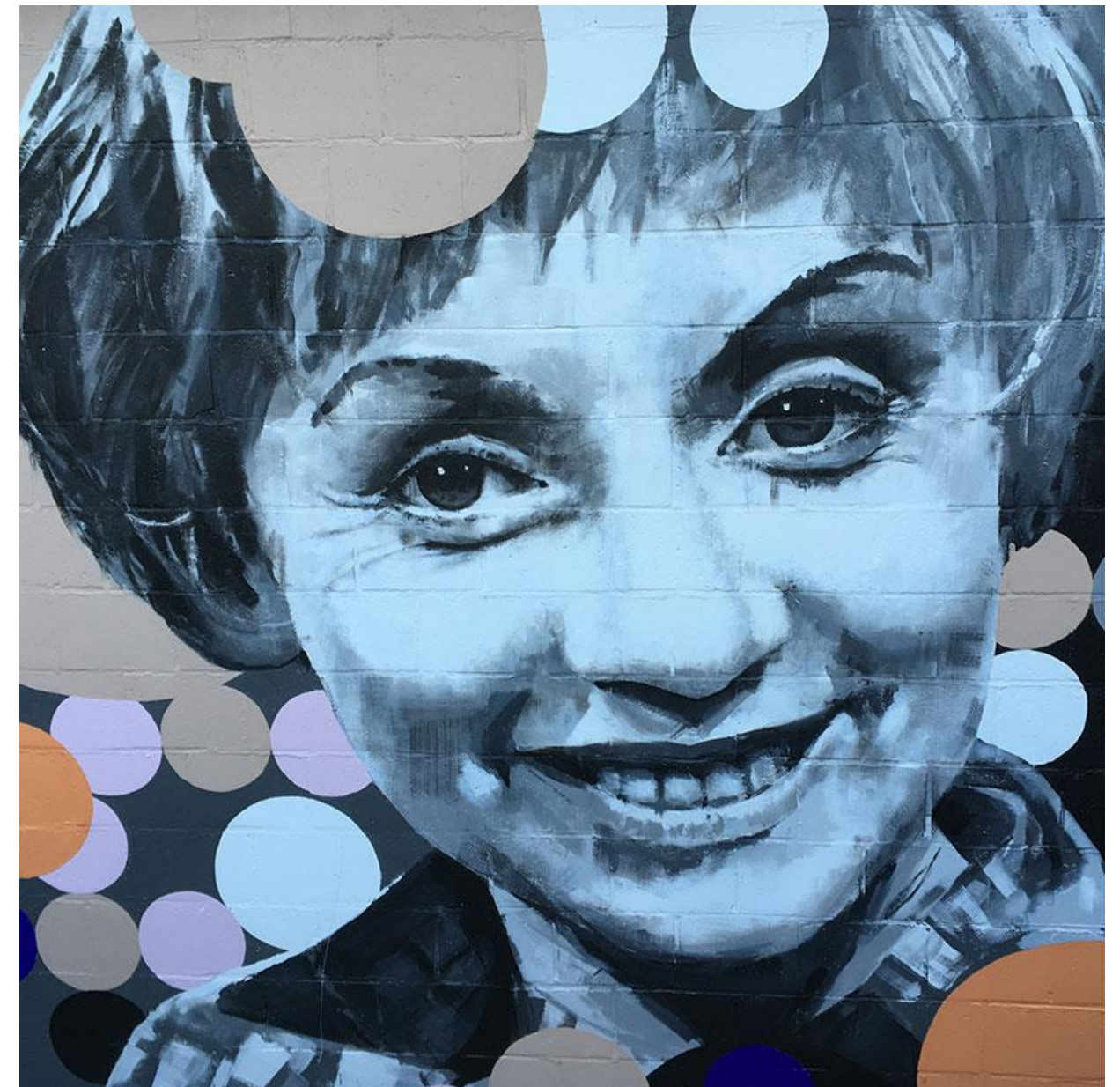


FSTN - Annie Cordy

This portrait honors singer and actress Annie Cordy. Mostly black and white with playful color accents. You see more than a famous face. You see what a city wants to keep and share with everyone.

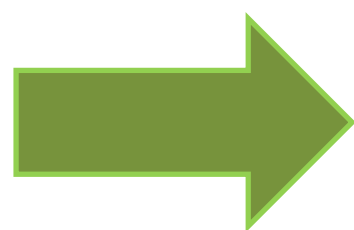


Who in your town deserves a wall portrait, and which European value (freedom, diversity, equality, solidarity, democracy, sustainability) would you show with it



NEAN - Stem cell donation (Red Cross)

This mural raises awareness about stem cell donation. You see a mother and her son, almost like a photo. Behind them the city appears, like a second image. It shows that care is personal and also belongs to all of us.

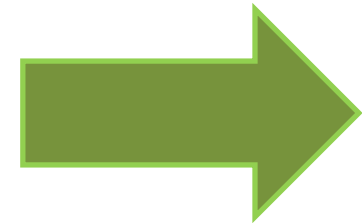


What does this mural say about caring for each other in Europa? And what is your role as a citizen (or example donating or helping)?



Danaé Brissonnet - Les Coeurs de Bots (puppet theatre)

This theatre has made shows for young and old since 1946. The artist created a playful, dreamy image at the entrance. It invites you to take part and use your imagination. Art becomes a place where stories meet.

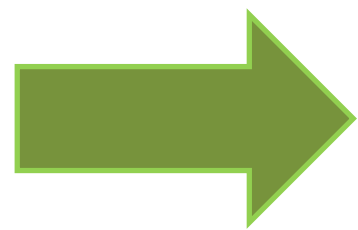


If this mural could send a message to Europe, what would it say?



Kim Demande - Omatiks (Atomium nod)

The mural spreads across three walls. The 'spheres' recall the Atomium, but they float free. It feels like stepping into another world. The artist mixes the neighborhood with dreams of the future.

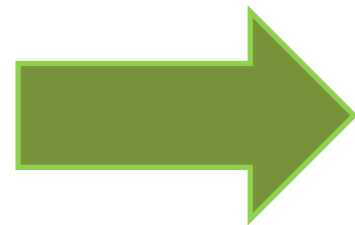


The artist mixes reality and fantasy. What would you change about Europe if anything were possible?



NovaDead - Against discrimination

This mural was made after the death of George Floyd. It honors people who suffer from discrimination and violence. The strong fame asks for respect and equate chances. It urges us not to stay silent when we see injustice.



**Where do you see people being treated unfairly?
And what could Europe do about it?**



Hell'O Monsters - CCB tower (1000 m')

A huge, colorful mural in an industrial setting. You see abstract shapes and also leaves and faces. Its size changes how the building feels. The mix of nature and industry raises questions about balance in the city.



If you could paint one wish for Europe's future on a wall like this, what would you show?



Idmtal & Kintero - Israel-Palestine: understanding better

This mural is part of a school project about dialogue and respect. It wants to break stereotypes and build bridges. You see young people, a wall and a bridge. The work chooses conversation instead of judgement.

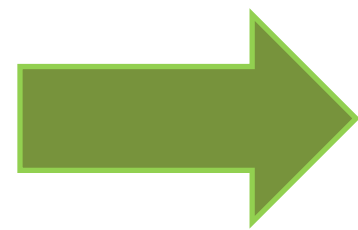


How can young people in Europe create more understanding between people with different backgrounds?



Kashink - STROKER (neighborhood participation)

A cheerful work with many smiling faces. Neighbors could watch the making process. The mural feels like a group: everyone belongs. Together we shape public space



Choose one word that sums up 'Europe as a community' for you, and link it to one face in the mural.

